THE CAPE ANN SHORE

WESTERN ENTRANCE TO STAGE FORT PARK—
"FFISHERMAN'S FIELDE"— SITE OF THE
FOUNDATION OF THE MASSACHUSETTS
BAY COLONY IN 1623

VOL. XL
July 27, 1935

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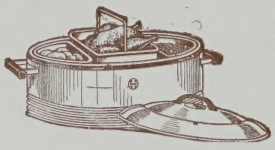

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THE CAPE ANN SHORE

FORTIETH SEASON

Gloucester, Eastern Point, Bass Rocks, Long Beach, Briar Neck

Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian, (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

A LONG STEP FORWARD

The Municipal Council of Gloucester in the public interest has at last taken a forward step in asserting sovereignty over the uplands of Little Good Harbor beach. It has passed a far-reaching ordinance restricting parking privileges to citizens of Greater Cape Ann and the accredited guests of the hotels, thereby reserving these privileges to its citizens. By also forbidding parking on any of the streets of Bass Rocks or roads or ways extending to and including Witham street on the west it has further placed prohibition against parking in these areas. A small space is set aside for out-of-town parkers conditional on payment of $1.00. In effect it will reduce to a minimum if it does not altogether eliminate, the parking of undesirable outsiders which had become an intolerable nuisance.

And this action had come none too quickly. This city was the only one along the North Shore which granted parking and beach privileges to all persons no matter whence they came. For the past fifteen and more years, with the advent of the automobile—and about every one could afford one of these machines from at a price of $25 and up on easy payments—the place had been overrun with an element with no regard for decency or the rights of others. Private grounds were invaded and defiled and property owners defied. The nuisance became so intolerable that a delegation of summer property owners recently visited the City Hall and gave an ultimatum that they would sacrifice their holdings for what they could get and leave the city if steps were not taken to abate this nuisance. Gloucester cannot afford to lose a dollar of its taxable revenue; on the contrary its policy should be pointed to encourage those who have come here and developed Bass Rocks, Eastern Point and adjacent summer resorts. The future salvation of the city from a tax-paying standpoint demands a restriction from outside invasion to the end that building and development may go forward. This step of self-preservation should have been taken years ago. It is beside the question to argue for inaction because of controversy regarding title to the property claimed by the city and two other private interests. The proper restriction of the area and its maximum development for summer resident purposes is paramount. The Courts will eventually decide the title, but in any event the city should never lose its grip and control on the area. It is a key place and its possibilities along debatable lines are obvious.

THE SHORE may take credit for forwarding such action. Alone of any publication, its conductor through its columns and also in another medium, has for the past fifteen years hammered at the absolute necessity for the curbing of the element from up the shore who with utter disregard for the rights and privacy of others have descended like swarms of locusts in their cars and taken possession of the property will he, nill he, driving off those rightfully entitled to its privileges. Now the police department should be vigilant to see that the ordinance is enforced to the letter. The remedy has been placed in their hands.

TRAGEDY OF THE COUNTRY CLUBS

THIS text is not as grewsome as the caption would indicate. No mysterious murder unraveled in the last chapter, the guilt being undeniably pinned on the person least if not at all suspected as the perpetrator. Nevertheless having its negative angle.

The resurgence of the Country club was the inevitable outgrowth of the lush era. Their progenitors were the nationally known institutions as the Tuxedo in New York and the Essex county right here in our own domain. The membership comprised not only of the wealthy but something more. One had to have a certain cachet of birth of reputable connection with old established families to "belong." Mere wealth without these attributes knocked at their doors in vain.

And yet the country club had and has a good reason for its existence. It was essentially the community house for a summer colony where people from widely scattered sections might foregather and engage in the social and outdoor activities — mainly tennis and golf — which are an essential part of the summer colony curriculum.

With the lavish increase of wealth during the cocaine decade, with $1,500 a year clerks elevated to $7,500 and $10,000 jobs and so on pro rata all down the line, a little underneath aristocracy developed in the membership of these institutions which increased on every hand. Expensive club houses, expensively furnished, were built and subscribed for. All this entailed social obligation —a keeping up with the Joneses. One had to live up to the standard of his club connection, the result being that the modest clerk catapulted into an executive salary was hard put to keep his end up.

When the financial balloon went bust in '29, many of these high salaried men were, perforce, released from companies which suddenly found themselves on the verge of bankruptcy. Even the wealthy and more substantial classes found that their investments were practically worthless. Inevitably economies had to be made. The first sacrifice of course was the connection in these clubs.

The result was that membership was reduced to a tithe of former enumeration and subscribers to the building fund were in default unable to meet their commitments. The New Deal made no provision for helping these institutions from their dilemma and the banking institutions or other backers, perforce were obliged to put them on the auction block. Came the day of the sale and these institutions, approximating some $75,000 to $100,000 in valuation, sold for a nominal sum bid in by the backers who sought to salvage something from the wreck. Some of these institutions availed themselves of the newly devised bankruptcy laws and were "reorganized" which process consisted of practically wiping out all the old stock and beginning with a clean slate, the original stockholders being left holding the bag.

Yet the country club furnishes a need as a social clearing house for a community essentially comprised of summer resident population. On greater Cape Ann there is the well known Essex county club which is too substantially intrenched to be affected by the late debacle. Also the Bass Rocks club which, like the Essex county was a pre-war founded institution fairly well grounded financially. Then came the Rockport country club which has gone through the process of reorganization and has adopted a policy of lower prices for membership by which means it is hoped to make it possible for the older clientele to continue and recruit additional membership along democratic lines although this institution appeared to have less of the so-called "snooty" element than others of the same type.

On Cape Ann as at Marblehead there are the yacht clubs which serve practically the same purpose of the Country clubs. These are the original seashore clubs—the Eastern and Corinthian at Marblehead always solidly entrenched, the Annisquam club, with its fine house at Annisquam and of late the Sandy bay yacht club at Rockport with its comfortable and inviting headquarters in Dock sq., all going concerns. There was the prospect of a big development along

(Continued on page 13)

THACHER'S ISLAND

BY DR. THOMAS J. PARTRIDGE

Note—The late Dr. Partridge was a Gloucester boy residing in Greater Boston. The poem was written when he was a young man.

Hail ye stately columns on that rock-bound isle
That cast your lurid warnings far out for many a mile,
To warn the hardy mariner of the jagged rocks so dread,
Who safely into harbor by your brilliant lights is led.

How sad to part from one who has proved a friend in need,
Or wave adieu to loving ones who come to say God Speed.
Thus must the sturdy fisher feel as he leaves thee far astern
Bound off for Georges stormy bank perhaps never to return.

Majestic forms! you rear your lordly heads as if to emphasize
The great and glorious good that's done by thy two fiery eyes.
And when the golden sun is hid by Bond's rocky side
You throw them far o'er the sea from Boone Island to Cape Cod.

With what an anxious beating heart have fishers watched for thee,
When almost home from the Grand Bank, or Fundy's stormy sea.
By signs, log, compass and by chart and reckoning they knew,
That Thacher's welcome twin lights must soon come into view.

Watching as only mortals watch when they know the port is near,
That holds within its sacred walls all they treasure dear.
And when at last their eye doth rest upon thy garnished domes,
Then bubble up four English words—wife, children, rest and home.

Art and Dramatic

AT THE NORTH SHORE THEATRE

MEXICO, with all it's beauty and color, its haunting music and exciting dances—the latest First National musicale, "In Caliente" has its local premiere at the North Shore Theatre., Sat., through Tues.

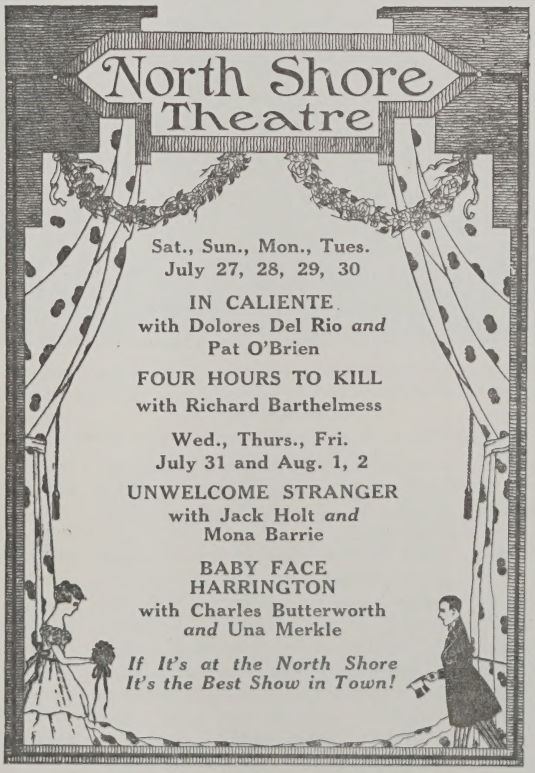
"In Caliente" is a musical with a real plot, replete with humor, action and romance, and introduces several production numbers that most spectators will agree excel any of the previous efforts of Busby Berkeley, who staged the dances for this picture.

The action takes place in Agua Caliente, that "made-to-order" Mexican resort near the California border, and concerns the adventures of Pat O'Brien, who is lately of the military or naval service, and who, in the role of a hardboiled magazine editor is kidnapped and taken to the resort on a sobering up expedition by his publisher, Edward Everett Horton. There he runs into Dolores Del Rio, a Spanish dancer, who dances him away from Glenda Farrell, again portraying a blonde menace.

Busby Berkeley has outdone himself in the three numbers he created and directed, especially in the "Muchacha," in which a score of blonde horses appear with the dark-eyed senoritas.

In this number, which is sung by Phil Regan, Miss Del Rio appears with the ensemble in a specialty dance. Miss Shaw is responsible for the song "Lady in Red," while

(Continued on page 16)



ART EXHIBIT

IT is infrequently that one finds an art association devoting such an attractive bit of its space to "little pictures" as does the Gloucester Society in its Eastern Point gallery.

Every day innumerable visitors find their way to this little room where the great and near-great hang their smaller, but by no means inferior, canvases.

Henry Curtis Ahl exhibits two delightful paintings, "Through the Dunes" and "Off Bass Rocks." J. Eliot Enneking proves he is also an admirer of surf as we know he is of autumnal coloring. The same subjects appeal to Roy Melvin White, a rising young artist whose work is constantly improving.

Gertrude Tonsberg presents another characteristic canvas, called "Fiddleheads" and Eve E. Ward draws inspiration from the garden for her "Zinnias" and "Pansies."

An appealing child study is offered by Anne Neumark, which she names "The Little Waif." Umberto Romano's unique style proclaims "Cameo" as his work before one sees his signature.

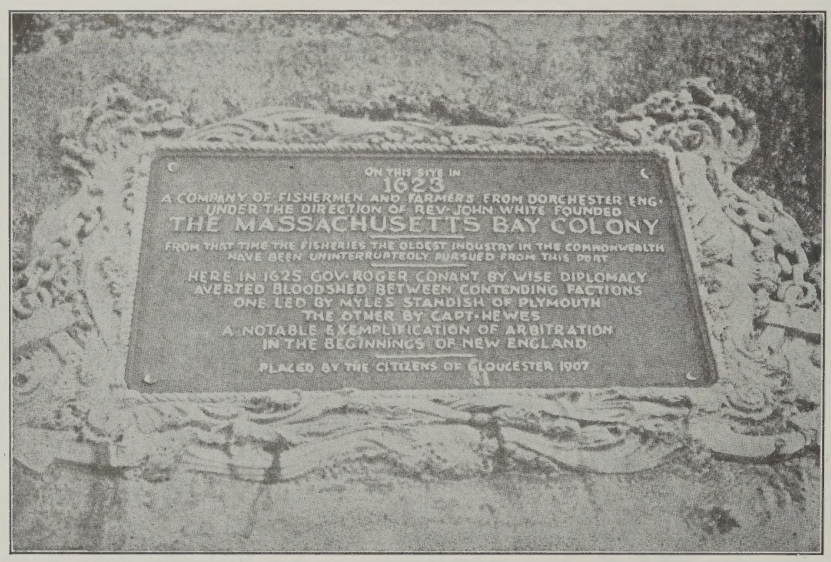
Margaret Fitzhugh Browne abandons portraiture to do a Dogtown Common landscape. Bessie Creighton takes a firm hand with the New England shore line and produces something very modern and delightful. Everybody knows and admires Raymond Carter's splendid marines, two of which add much to this showing. No one could mistake Charles Dennison's "Autumn on Cape Ann" for the work of any other artist. "The Landing" and "Fisherman's Boats" are nice sam-

(Continued on page 17)

THE PERMANENT SETTLEMENT OF CAPE ANN IN 1623

By James R. Pringle

(FOR a number of years from 1890 to 1915 this writer was engaged in assembling material which, presented to the Legislature, resulted in the official recognition of "Ffisherman's Fielde," Stage Fort Park, at Gloucester, as the site of the Foundation of the Massachusetts Bay colony. The late City Clerk John J. Somes and others of a special committee forwarded the recognition of these claims in the Legislature which resulted in such confirmation. The following article amplified—from the Tercentenary Pageant Book—was delivered as one of the papers read at the Tercentenary Historical and Literary exercises. None of its statements have been controverted.)


ON THIS SITE IN
1623
A COMPANY OF FISHERMEN AND FARMERS FROM DORCHESTER ENG.
UNDER THE DIRECTION OF REV. JOHN WHITE FOUNDED
THE MASSACHUSETTS BAY COLONY
FROM THAT TIME THE FISHERIES THE OLDEST INDUSTRY IN THE COMMONWEALTH
HAVE BEEN UNINTERRUPTEDLY PURSUED FROM THIS PORT
HERE IN 1625 GOV. ROGER CONANT BY WISE DIPLOMACY
AVERTED BLOODSHED BETWEEN CONTENDING FACTIONS
ONE LED BY MYLES STANDISH OF PLYMOUTH
THE OTHER BY CAPT. HEWES
A NOTABLE EXEMPLIFICATION OF ARBITRATION
IN THE BEGINNINGS OF NEW ENGLAND
PLACED BY THE CITIZENS OF GLOUCESTER 1907

TABLET SET UP BY GLOUCESTER COMMITTEE IN 1907 TO COMMEMORATE THE FOUNDATION OF THE MASSACHUSETTS BAY COLONY AT "FFISHERMAN'S FIELDE" NOW STAGE FORT PARK.

"CAPE ANNE in New England," in the years 1623-27, was a locality of great activity. Apparently a metropolis was being founded on its shores. Boston and Salem were as yet virgin territory.

It was the base of fishing operations for six large ships and numerous smaller boats or shallops. These included the first ship and crew sent over by the Dorchester colony in 1623, about 35 men in all, of whom 14 were farmers. The next year, 1624, after the season's catch had been disposed of at Bilboa, this ship and a Flemish fly boat of 140 tons—the same type as the historic *Half Moon*, in which Henry Hudson sailed up the river which now bears his name — returned and at the end of the season sailed for Bilboa, leaving 32 men in the Community house brought over the year before and set up in Fisherman's Field. The next year, 1625, the Dorchester company sent over three vessels including one of 40 tons, which brought "kine and provisions." This is a total of three large vessels and 100 men, at the least, sent here by the Dorchester company.

In 1624 the Plymouth company which had secured a grant of this territory dispatched two ships to Cape Ann, one commanded by Capt. William Pearce, the Pilgrim sailing master, and another, the *Charity*, by one Baker, of whom Bradford in his history speaks most disparagingly.

The Pilgrims designed to set up a permanent fishing base. Among their contingent was a ship carpenter who built shallops, of whom Bradford writes in high praise, and a "salt man" whose mission was to manufacture salt, whom the Plymouth governor condemns roundly as unfit for his work. (See *Bradford's History*, 1624.)

In addition the Pilgrims were surprised to find that they had been preceded by Captain Hewes and his West of England company, whom Standish vainly attempted to eject.

This made a total fleet riding in the harbor at that time of six large craft, three of the Dorchester colony, two of the Pilgrims, and one of Captain Hewes, embracing in all some 250 men.

These ships were constantly sailing to the fishing grounds and returning to discharge their fares. The landsmen built the drying stages. The surrounding woods echoed back the music of the ship carpenter's mallet and adze as he fashioned shallops near the shore. The salt man, too, was busily engaged in building a shelter for his pots and pans, while the farmers sought ground suitable for tillage for the season's harvest.

It became early apparent to the small minority of the farming element, Woodbury, Palfrey, Balch, and a few others of the Dorchester yeomanry, that Cape Ann, no matter how admirably fitted as a fishing base, was ill adapted for agricultural purposes.

Under the lead of Conant, who came over from Weymouth in 1624, three men, Woodbury, Palfrey and Balch, according to Rev. Mr. White, determined to seek land better adapted for farming. Conant had failed to cope with the rough-and-ready, two-fisted mariners of his time. Rev. Mr. White records that his heart was not in the work. So after spending the winter of 1625-26 on Cape

Ann this quartette trekked along the shore taking up land at what is now Beverly and Salem.

From the fact that this negligible group, numerically speaking, separated from the original colony, it has been assumed by some that the settlement here was entirely deserted from 1626 to 1630-31 at which date Abraham Robinson's colony, which came over with Governor Winthrop in 1630, settled at Annisquam.

But this is an error and it is the purpose of this article to demonstrate this fact.

As bearing on this fact, Humphrey Woodbury, son of John, the Cape Ann settler, made an affidavit in 1680 in which the following occurs: "My father and the company with him brought cattle and other things to Cape Ann, built a house, set up fishing and afterwards SOME OF THEM (*mark these words*) removed to a neck of land since called Salem."

Cape Ann was the natural fishing base in New England as it always has been and had been exploited as such in England. "I fear that too faire a glosse hath been placed on Cape Anne" wrote one commentator about that time.

In those days very little of record was made. Conant left nothing of value and we know that Captain Hewes' outfit of about 40 men was established here only because of the clash between him and Standish in 1625. Is it reasonable to assume that the defection of a few farmers had any influence on a group of some 200 fishermen in abandoning in its entirety their base and fishing plant? As a matter of fact the Community house was left by Conant to the remaining fishermen. It stood there until the late fall of 1628, when it was taken down by Endicott and removed to Salem, having been abandoned by the fishermen, who sought more sheltered locations for their fishing boats. Fisherman's Field fronting the outer harbor, exposed to the gales, offering little security for anchorage, was soon deserted for a more sheltered locality.

Those remaining comprised that larger number which included fishing and farming in their vocation. Some of these settled on a tract to the westward, the southeasterly side of Kettle Cove, well sheltered, and utilized as a common landing and fish drying grounds.

This was occupied under what was known in Colonial times as "fishermen's rights," a squatter sovereignty. Some of these "rights" are maintained today by fishermen of the locality. An attempt of an individual to claim a town landing there, several years ago, was defeated in the courts.

In this connection it must be constantly borne in mind that the territory included in Cape Ann in 1623 remained intact until 1641, when the records show that on October 7 of that year a committee was appointed "to settle the bounds between Cape Ann, Jefferies creek (now Manchester) and Ipswich. The report is dated May 3, 1643, and mentions the meetinghouse at Cape Ann as a starting point. This meetinghouse was on the northwesterly side of Beacon or Governor's hill. This was the first boundary run dividing the Cape.

In 1645, what is now Manchester was set off by itself. Disputes as to the location of the boundary line between the two communities arose early and a commission was appointed by the Colonial government, consisting of Capt. Thomas Lowthrop, Maj. Samuel Appleton and Joseph Gardner. They met September 19, 1671, in Gloucester, "heard both sides and determined the bound as follows:

"A west southwest course from Gloucester meeting house four miles and there marked a pine tree which is the bounds at that place between the said towns thence upon a strait line in a white oak to another white oak at the coming in of a little creek at the eastern edge of the beach . . and Gloucester to keep the four miles from the meeting house until they meet with the Ipswich line."

This point of departure was the first meetinghouse on the northwesterly side of Beacon hill. Four miles from this point to the indicated direction fixes this boundary well along toward Graves Beach in Manchester. The meetinghouse in Riverdale on the Green, so called, the third in the town, was not built until 1700. But assuming that the measurements were made from this latter location (farther away from Manchester) a line drawn from the site of the doorstep of this later structure running west 4 miles establishes irrevocably that the original boundary between Gloucester and Manchester was on the westerly side of Goldsmith's, now Coolidge Point, at the easterly edge of a beach where a creek comes in. Reference to any map will readily corroborate this fact. (See map of Gloucester and Manchester.)

Reference to recent maps of the two communities will disclose that a narrow strip of land from Coolidge, formerly Goldsmith's Point, taking in Kettle Cove or Crescent Beach, is now included as Manchester territory. The peculiarity of this boundary is frequently commented upon.

In 1903 the city of Gloucester brought suit against the town of Manchester that this wedge in which Coolidge Point is situated be adjudged within the precincts of this city, as it has become a very valuable resort area. The case was heard before a master. Gloucester lost.

A quotation from Lamson's *History of Manchester* (1895), may illuminate the causes for these latter day land and boundary controversies:

"A contest dragging its slow lengths in the courts between the town and some of the owners of 'shore acres' may throw new light on proprietors' rights. The distinction between law and equity may also receive new emphasis." (Page 21.) The reader may draw his own inferences.

The crux of this entire argument is to prove that between the years 1623 and 1631, when Abraham Robinson and his colony came to Annisquam, there were always settlers here within the bounds of what was set off as Cape Ann by the commissioners in 1641 and in 1679. This established the fact and the argument is incontrovertible.

The town records of Manchester from the time of its set-off from Gloucester in 1645 to 1655 were lost. No light may be obtained from that source. An occasional reference in the Salem records adds little to our knowledge.

(*Concluded next week*)

STAGE COACH INN

"The Stage Coach rumbles past no more,
No fleetly flying hooves I hear,
But still, my hearthfires merry roar,
And to the traveller bring I cheer."

Among the recent guests at Stage Coach Inn were: Mrs. Philip M. Tucker, Philip M. Tucker, Jr., Nancy Tucker, Brookline; Mary Shurtleff, Cambridge; Mrs. Henry Little, Mr. and Mrs. Ralph W. Cram, West Newton; Georgia Hill, Newton; Helen Ackerman, Salem; Mr. and Mrs. Percy Wheaton, Alice Wheaton, Mrs. John Fallon, Manchester; Mrs. J. J. Baretey, Peggy Baretey, Lawrence; John Waldron, Fall River; Anne Lodge, Montclair; Mr. and Mrs. Bernard Truxton, Toledo; Marion Houghtelin, Denver; Evelyn Lambert, Mrs. Edward S. Morgan, Washington; Mrs. Grant Hornaday, Mrs. Ida B. Hadley, Martha B. Hadley, Indianapolis.

OBITUARY

WILLIAM O. RUTHERFORD

William O. Rutherford, former vice president of the B. F. Goodrich Rubber company, Akron, O., died Monday at the Addison Gilbert hospital at the age of 61 years, after a brief illness.

He had been a summer resident of Brier Neck for the past 20 years. His winter home since his retirement has been at Miami, Fla.

Surviving are his wife, Mrs. Bertha K. Rutherford; his father, James Rutherford, 96, of Akron, O., a son, John C. Rutherford of Pittsburgh, Pa., and three grandchildren.

MARY J. TIMS

Mrs. Mary J. Tims, widow of David Tims, 88, of 490 West End avenue, New York City, died Monday afternoon at her summer home, corner Beach road and Atlantic avenue, Bass Rocks. She had been a summer resident of Bass Rocks for some 35 years. With her resided a daughter, Mrs. Henry C. Carter.

MAGNOLIA AND THE COUNTYSIDE

THE EXTENSIVE strip of shore land fronting Gloucester bay known as Dollivers Neck will be the site of two one-storied buildings for Harris and Richard Pindell Hammond, respectively, sons of John Hays Hammond, foundations for which were begun this week. They will be ready for occupancy by next season. The architectural motifs harmonize with the natural surroundings and will piece out appropriately the piece of shore from the castellated tower of Lookout Hill, Norman's Woe-ward.

Miss Natalie Hammond who occupies the bungalow adjoining her father's estate has been busy for several weeks in making extensive alterations to the interior. Originally named the "Bungalow," Miss Hammond has given it the name of St. Briarval, a patron saint of Gloucester, England.

The Misses Elizabeth and Edith Scamman of Boston have the Joselyn cottage, corner Fuller street and Hesperus avenue for another season.

Mrs. John F. Zinsser and family of Hastings-on-Hudson, N. Y., have come to the Wadsworth cottage in Oakes field.

Charles Wadsworth and family of Philadelphia have arrived for the season at Island View cottage. The Wadsworth family has been coming to Magnolia for three generations, the late Rev. Dr. Charles Wadsworth being one of the prominent residents here for an extended period.

Mr. and Mrs. Frederick Schaeffer of Haverford who purchased the James Lee cottage several years ago are among the recent arrivals. The Lees have been making their summer home at Annisquam since leaving Magnolia.

Mr. and Mrs. Frederick Burrocher of Brookline have the McDonald cottage, Shore road for the summer.

Mrs. Hattie Knowlton of Swampscott has the Toppan cottage, in Fuller street for the season.

Mrs. Catherine Winslow of Boston is this season's occupant of the Thornberg cottage.

Mr. and Mrs. David B. Armstrong of Somerville are in their cottage in Raymond street for the season.

MAGNOLIA BEACH CLUB

The Magnolia Beach Club is setting its junior members a five-mile swim, the event to take place sometime in the near future. All children who belong to the Club are eligible to enter, and tryouts are being held every day. The first three to finish will be awarded medals.

Polly Richardson gave a luncheon at the Club on Monday for three of her friends and the Griess children entertained Pat Trenor at a luncheon on the beach last Saturday. Their father is J. W. Griess of Salamagundi in Hamilton.

Betty Ann Shields entertained Mary Ann Wyman for luncheon last week at the Magnolia Beach Club. Betty Ann and her sister Virginia left for Europe last Saturday, where they will remain all winter, and possibly for the next two years. They have been the guests of Mrs. William Coburn.

The office of the John May real estate agency for years established in Lobster lane, Shore road and continued by Mr. May's son and daughter, Mrs. Wilkinson, has been removed to Raymond st. with Magnolia telephone connection.

Mrs. Jacob D. Cox of Cleveland and family who have made Magnolia their summer home for an extended period have come to Pine Knoll for the season. Her son, Jacob D. Cox Jr., is one of the prominent yachtsmen of the Eastern Point Yacht Club.

Arrivals at North Shore Inn: E. J. Macnamara, Boston; Mrs. A. M. Moriarty, Miss K. M. Moriarty, Medford; Mrs. Albert Berenson; Brookline; Mrs. Susan Lawrence, Miss Jeanette Johnson, F. J. Johnson, N. Y.; Mrs. Felix Morris, Felice Morris, Mildred Morris, N. Y. and Paris; Mr. and Mrs. Bechtold, Cleveland; Mrs. William Abeel, Waco; Eugene Lent, San Francisco; Mrs. L. LeBlanc, Montreal.

Mrs. Sara Taylor of Brookline, who has been staying at the North Shore Inn, is now at the Addison Gilbert Hospital suffering from an injury to her hip which was the result of a fall. Her condition is considered improved, and her many friends wish her a speedy recovery.

Among the guests of the Perkins Inn are Barbara F. Connolly of Boston, Helen C. Connolly of Roslindale, and Mr. and Mrs. T. Patriss of New York.

Another series of talks to be given by the Rev. Carroll Perry of Ipswich has been arranged for this season beginning August 2nd, at the home of Mrs. Washington B. Thomas at Pride's Crossing followed on August 9th at Mrs. Gardiner M. Lane's in Manchester; August 16th at Mrs. Everett Morss' at "The Rocks," West Manchester and August 23 at Mrs. T. Jefferson Coolidge's, Coolidge Point.

EASTERN POINT

The third son of Dr. and Mrs. Frederick W. Rhinelander was christened David Hamilton at St. John's church last Sunday by his grandfather, the Right Reverend Philip Mercer Rhinelander. Mrs. Reginald B. Lanier and Mr. Le Roy King of Newport, cousins of Dr. Rhinelander, were godparents. There were four generations of Rhinelanders present.

Bishop Rhinelander officiated also at the christening of Mr. and Mrs. Jonathan S. Raymond's little daughter, Elise, which took place last Sunday at St. John's. The godparents were Mrs. A. Wilder Pollard, Miss Pauline Raymond and Mr. John Hays Hammond.

Mrs. Jacob Leander Loose entertained the Cape Ann Garden Club at a tea last Tuesday afternoon, July 23, at her lovely summer home on Eastern Point.

The William S. Beldings of Bryn Mawr have the Notman house, "Three Waters," for the season. They were here last season.

Mrs. Edwin Bradley Currier and Mrs. D. L. Richardson of New York City have come to their summer home, Fort Hill road.

Mrs. William B. Olmstead of Pomfret, Conn., has opened her summer house, Pontefract cottage, near Niles Beach, for the season.

Mr. and Mrs. Raymond Farr of Winchester are established for another season in "Balmaha" house.

Mr. and Mrs. Howland Twombly of 243 Beacon street, Boston, are established at "Bramble Ledge" for another season.

Seth K. Ames and family of Melrose Highlands are at "Sunset Rock" for another season.

William D. Elwell and family of Arlington have come for another season to their cottage in Edgemoor road.

Ava W. Poole and family have the Gate lodge at the entrance to the Point.

Charles Kabley and family of Boston have the Lewis cottage across from Niles beach.

Mr. and Mrs. E. C. Gale and Mr. and Mrs. John Paulding Meade of Boston are again occupying the Tucker house at Eastern point.

Prof. and Mrs. Melancthon Jacobus of Hartford have come to "Craigmoor," Edgemoor rd., for another seeason.

Mr. and Mrs. James T. Hubbell of New York city are established for the summer at a cottage in Edgmoor rd.

Mrs. E. C. Benton has a cottage for the season in Farrington ave.

THE ROCKPORT SHORE

Theodore F. Borst and family of Newton Center have arrived at a cottage in Whale Cove in which they make their summer stay.

Prof. and Mrs. Alfred V. Churchill of Northampton have again come to Spring lane cottage for a stay into mid-September.

George W. Harvey and family of Boston were among recent arrivals. Their home is in Marmion way.

Mr. and Mrs. O. C. Stiles of Malden have arrived at their Land's End home for the season.

Mrs. Ruth Marchison and daughter of New York City are at the Green apartment, Dock square, for the season.

Mrs. Louis C. Elson and son, Arthur Elson of Boston, are established at their Shetland road cottage for the season.

Mr. and Mrs. William Arms Fisher of Commonwealth ave., Boston, have a summer home in Eden road.

Arrivals at Manning House: Mrs. Harry F. Warren, Weston; Adeline M. Bisco, Mrs. George M. Bemis, Ethel Bemis, Worcester; Maria Beaudreault, Lester F. Sawyer, Fitchburg; Margaret Sproul, Mary R. Nard, Philadelphia.

Arrivals at Hotel Edward: Charlotte Jordan, Lillian Jordan, West Newton; Mrs. D. Duffy, Marion Duffy, Brighton; Caronal Thomas, Hartford; Mary Allen, Irma Allen, Middletown, Conn.; Florence B. Hurst, Mrs. S. B. Hurst, Philadelphia; Margaret Fleming, Helen Rabaut, Virginia Bender, Detroit.

Mr. George Pierce one of the vice presidents of the Shawmut National Bank of Boston, and Mrs. Pierce, entertained a party of four at dinner at the Hotel Edward recently. The Pierces are summering at Bass Rocks.

Mr. and Mrs. John J. Doherty of Lowell gave a dinner of five covers at the hotel last week.

Arrivals at Turk's Head Inn: Dorothy Manevitz, Meridian, Conn.; Wilma Sterne, West Hartford; Dr. and Mrs. McClellan, Canandaigua, N. Y.; Mr. and Mrs. H. A. Gray and son, Cincinnati; Gertrude Smith, Bessie Smith, Philadelphia; Annis Howard, Mary Howard, Richmond; Mr. and Mrs. S. G. Burr, Montreal.

Arrivals at Straitsmouth Inn: Miss H. H. Stanley, Boston; Mrs. Samuel Dean, Roxbury; E. A. Blakeslee, Wallingford; Alma Diserens, N. Y.; Louise Pagelson, Detroit; Miriam Prentice, Englewood; Mrs. G. H. Grebe, Paterson.

Among the recent guests at Pancoast Manor were: Georgia Bennett, Worcester; Mr. and Mrs. Franklin Booth, N. Y.; Mr. and Mrs. Philip N. Yates, Mr. and Mrs. Charles Henry Fox, Philadelphia; Mr. and Mrs. F. A. Onderdonk, Westwood, N. J.; Mrs. Martha Miller, Los Angeles.

Arrivals at Folly Cove Inn, Lanesville: May E. Lent, Boston; Bertha Davis, Springfield; Mrs. Fred Morrill, Marianne Morrill, East Gloucester; Marion Stearns, Ruth Hamilton, Bryn Mawr; Mrs. F. S. Fetherston, Washington, Conn; Miss Heilprin, N. Y.; Mrs. William G. Tracy, Miss F. Goodyear, Syracuse; Mrs. M. F. Spencer, Miss M. F. Spencer, Philadelphia; Helen A. Wilder, Drexel Hill, Pa.

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LONG BEACH

Mr. and Mrs. Arthur Hirans of West Medford and children, Arthur, Kenneth, Frank and Ruth, are again at the Beach.

Mr. and Mrs. Richard Tutton of West Medford, parents of Mrs. Hirans, are also among those enjoying the season here.

At the Mermaid are Mr. and Mrs. Gordon Boyd and children, Mary, Gordon and Philip. The Boyds are from Medford.

John Burgess of Waltham is occupying his cottage, the "Thistle," at intervals, but his sister, Mrs. John Stark, who has always accompanied him, is too ill to return this year. She has been a cottager here for thirty years.

Mr. and Mrs. Jesse Kenyon of Gloucester are at the "Laughing Water" as usual, with their three children. Mrs. Kenyon's mother, Mrs. William E. P. Rogers, is staying with them.

Mr. and Mrs. A. H. Latchy and family of Woburn have returned for the season.

Mr and Mrs. Walter Roper and daughter, Bettina, are at their cottage, the "Peacehaven."

Among those coming down off and on to the Beach, are Mr. and Mrs. John Tracy of Belmont, formerly of Gloucester, and their children, Marie, Jack and David. Their cottage is the "Seashell."

Exhibition of Paintings
by
J. ELIOT ENNEKING
Fireside Studio
7 Dock Square, Rockport

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Daily 2:30 to 5:30 P.M.
From July 1 to Sept. 1

ANNISQUAM

A fashion show of knitted things was held at the Annisquam Yacht Club on Friday afternoon, July 26, at 4 o'clock, under the auspices of the Blue Door Hand Knit shop. Tea was served. The models were the Misses Marjorie Osgood, Mary Duprey, Jane Phillipps, Elizabeth and Isabell Ogilby, Emily Nichols, Fay Stacey, Nancy Tolmie, Nancy and Jane Carveth, and Julie Schmidt. Among the waitresses were the Misses Charlotte Ives, Alice Harmer, Mary Rachel Baker and Catherine Osgood.

Mrs. Robert Whittemore, Mrs. Raymond Wilkins and Mrs. Theodore Von Rosenvinge were in charge of the tables and the general committee was composed of the Mesdames William Pear, Henry Worcester, and Frederick Manley Ives.

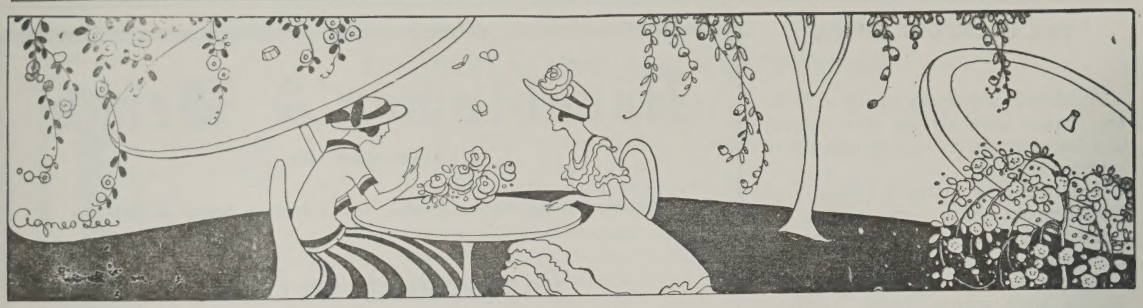
An informal surprise party was given for Miss Clare Mann of Montreal Thursday evening, to welcome her to Annisquam. She is the guest of Miss Nancy Tolmie. About 80 were present.

Mr. and Mrs. W. E. Williams and son and daughter of Montreal and Mr. and Mrs Charles Hardy of Arlington are among the recent guests at Bywater Inn.

William Schmidt stole Isaac Patch's laurels in last Sunday night's Treasure Hunt at the Yacht Club, the latter buccaneer, hitherto invincible, getting lost in the shuffle.

The children's party and dinner held last Saturday night was enthusiastically received by those members 15 years and under, so after this, every Saturday night the younger set will hold the floor until ten o'clock, and a table will be reserved for any who may wish to have dinner before dancing.

(Continued on page 12)



EAST GLOUCESTER

To prove that the Rockaway is one of the most popular hotels on Cape Ann we present the following list of veteran summer guests who have spent many consecutive seasons there:

Mrs. Max Schmidt and her daughter, Miss Jane of New York, have 18 years to their credit; C. N. Anderson of Detroit has 22; Mrs. George W. Hoyt of New York arrived on July 15th for her 30th season; Mrs. Edwin Griffin has come from Ridgewood, N. J., to celebrate her 35th; Miss Bertha Chamberlain of Worcester and Mrs. Katherine Farrell of Philadelphia and her daughter, Miss Theodora, tie for the lead with 40 summers!

Arrivals at the Rockaway: Charlotte E. Maxwell, Harry F. Bradford, M. Parker, Boston; Mrs. Earl Bourne, James Muldoon, Brookline; Mr. and Mrs. W. S. Holway, Arlington; Miss L. E. Kingston, Marguerite Woods, E. L. Park, Worcester; Edna Turner, Cambridge; Selma Erving, Duxbury; Mr. and Mrs. H. N. Clark, Springfield; Dr. Schyler R. Waller, Lowell; Mrs. D. V. Cochrane, Wakefield; Mrs. Joseph Bartlett, Mrs. James Chandler, Plymouth; D. B. Clark, Miss H. B. Clark, Providence; Mr. and Mrs. L. E. Campbell, Rutland; Dr. Leonard Ludwin, N. Y.; C. O. Stender, Elsie Kane, Margaret Kane, Mrs. J. B. Holloway, Marion Holloway, Brooklyn; Harvey Hickman, Ruth Hickman, Buffalo; Montgomery Robinson, Ithaca; Edith Granger, East Orange; John N. Perkins, Arthur P. Pates, Annie P. Ortlip, Herbert A. Gill, Mona W. Gill, Washington; Mrs. G. C. Lord, Florence Court, Wash.; Mary Alton, Pittsburg; Elizabeth Gribble, Mary Lear, John B. Lear, Jr.; Mr. and Mrs. Frank Hodson, Peter Hodson, Margaret C. Eaton, Anne C. Eaton, Phila.; Mr. and Mrs. P. G. Queel, Ft. Mitchell, Ky.; Babette Frankel, Des Moines; Robert E. Harned, Pasadena; W. L. Lee, Laura Lee, Cleveland.

The first dance of the season at the Rockaway was a great success and many of the guests are looking forward to a pleasant series of Saturday night parties throughout the summer. Keno is another popular diversion with the Rockawayans. Mr. and Mrs. Queel were first prize winners at this Tuesday's bridge party and the second prize went to Mrs. G. C. Lord.

Arrivals at the Fairview: Mr. and Mrs. C. Morris Watson, Miss C. A. Pierce, Greta C. Archibald, Miss L. J. Wiley, Olive Russell, Boston; Mr. and Mrs. Harold Falcome, Somerville; Mr. and Mrs. U. Waldo Cutler, Worcester; M. F. W. Swan, Portland, Me.; Greenough Gregory, Denver; Miss E. C. Pleasants, Baltimore; Mr. and Mrs. Alvin V. Baird, Alvin V. Baird Jr., Gordon P. Baird, Delaplane, Va.

Mr. Philip M. Tucker of Brookline came down to the Fairview last weekend to vist his mother and sister, Mrs. Philip Tucker and Miss Nancy Tucker, who are staying at the hotel.

Arrivals at Merrill Hall: Mrs. Marion Dall, Betsy Dall, Brookline; Mrs. Phelps Brown, Springfield; Mrs. Amy Ritch, Greenwich; Miss E. McMahon, New York; Mrs. M. Farrell, Mrs. M. Gilfoy, Miss A. Shipley, Harry Lakin, Larchmont, N. Y.; Dr. and Mrs. J. E. Kemans, Wingdale, N. Y.; Theresa M. Murphy, Ann M. Murphy, South Orange; Mr. and Mrs. E. P. Corbin, Metuchen, N. J.; Mr. and Mrs. A. J. Cook, Dayton; Mr. and Mrs. S. H. Imboden, Mrs. Robert Aldinger, Elizabethtown, Pa.; Dr. S. H. Imboden, Reading, Pa.; Miss M. M. Hetzel, Mrs. W. W. Lynch, Germantown; Kate Mackubin, Mr. and Mrs. Isaac H. Dixon, Jr., Henry Dixon, Baltimore; Mrs. W. H. Curtler, Charlotteville, Va.; Margaret Meek, Crawfordsville, Ind.

Arrivals at the Delphine: Mrs. Thomas Aspinwall, H. B. Kinsmon, Mr. and Mrs. H. D. Schmidt, W. H. Schmidt, Susan L. Oliver, Boston; Mr. and Mrs. F. K. Congdon, Northampton; Helen M. Johnson, Doris L. Johnson, Melrose; Mrs. Harry Jack, Belmont; Major and Mrs. Dean Kalbfleich, Mrs. O. H. Tobey, Frances G. Donaldson, Miss K. A. Crafts, Louis Pelletier, Mr. and Mrs Schulhuf, N. Y.; Fanny Huntley, Amsterdam, N. Y.; Mrs. Frank M. Christy, Daisy M. Rohrer, Lancaster; Etta D. Finney, New Orleans.

The weekly card parties, held on Thursday evenings, are proving very popular. Mrs. Robert S. Minot, a guest of the Delphine, entertained a few friends at a bridge party at the hotel on Tuesday afternoon.

Arrivals at Cove Villa: C. W. Fidler, Boston; Cynthia Lefferts, Miss MacConnell, Pomfret, Conn.; Josephine Mahoney, Troy; Margaret Paxton, Princeton; Kimberly Roberts, West Chester, Pa.

Recent arrivals at Seacroft Inn include: Mrs. Geo. Cragin, Miss Isabel Cragin, Edgar McGarey, Mr. and Mrs. Maxwell W. Dexter, Mr. and Mrs. F. A. Howe, Miss Barbara Howe, Mr. and Mrs. Edward Swift, Mrs. Harry P. Knapp, Harry P. Knapp Jr., Brookline; Mrs. K. B. Keeper, Jane B. and Ann Keeper, Miss Marie David, Janice Dennen, Belmont; Mrs. S. J. Spicer, Miss Mildred Spicer, Plainfield, N. J.; Mr. and Mrs. H. A. Molt, Detroit; Mr. and Mrs. J. C. Woodsome, Melrose; Miss E. J. Riddeford, Oak Park, Ill.; Mr. and Mrs. Richard C. Lomesney, Jackson Heights, L. I.; Frederick W. Wead, Boston; Janet Dunn, Sarah and Jean Dunn, New York City; Mrs. G. F. Keck, Chicago; Mabel Litchford, Eldred Plaxton, Toronto; Mr. A. D. Norris, Villanova, Pa.; Helen E. Hopkinson, New York City; Mrs. A. Hopkinson, Sterling, Ill.; Mrs. J. A. Cullinaire, Misses Kate and Rose McMahan, Somerville; Mr. and Mrs. George A. Wilhelm, Baltimore.

BASS ROCKS

The Bass Rocks Golf Club seems to be a popular place to give luncheons nowadays, for during the past week several members have entertained their friends at the noon meal. Mrs. Norton chose Sunday for her luncheon of 6 covers. Mrs. Frederick Boyce asked three guests to lunch with her on Friday and Mrs. Charles H. Nauss selected Thursday noon to invite a party of twelve to the club.

Mrs. J. F. Nash and Mrs. John Barr were the hostesses at the regular Tuesday bridge luncheon this week

Louis H. Fitch and family of Newton Center are again making the Chickering cottage, Atlantic avenue, their mid-summer home.

Mrs. Edward B. Sargent of Cincinnati is in occupancy for the season of "Clovelly-by-the-Sea," her summer house.

Mrs. Henry C. Carter of New York has opened her cottage in Beach road and Atlantic avenue for the season.

Mr. and Mrs. Sydney L. G. Sutherland have come again to "Spindrift," their Atlantic road cottage for the season.

Arrivals at the Moorland: Agathe R. Cardinal, Boston; Mrs. James Gagan, Winifred Gagan, Rev. J. F. Gagan, Z. W. Coombs, Georgia Coombs, Worcester; Ada Weller, J. Reading Kelly, N. Y.; Mr. and Mrs. Halsey T. Tichenor, C. E. Pearce, Montclair; Mrs. Edward B. Getze, E. Bioren Getze, Jr., Philadelphia; Helen Russell, Covington; Isabel H. Neff, Mary S. Neff, Edith S. Neff, Cincinnati; Mrs. Walter P. Andrews, Daytona Beach; Mrs. Merrill Hutchinson, Atlanta; Mr. and Mrs. G. H. Semple, Montreal; Ellen W. Coombs, Worcester.

GOOD HARBOR BEACH INN

Late arrivals: Mr. and Mrs. James T. Asprey, Mr. and Mrs. Anthony J. Briggs, Miss Francis Haight, Millbrook, N. Y.; Catherine A. Sweeney, Julia Darcy, Mary E. Milmore, Fitchburg; Mr. and Mrs. H. A. Longvall, Miss Ruth Longvall, Mr. and Mrs. Charles Cooper, Worcester; Edward A. Hayes, Miss Christine Hayes, Natick; Mrs. K. B. Robertson, Sonia Robertson, Mr. and Mrs. Egar, Miss V. Egar, Montreal; Miss Emma Jacobson, Hartford; Miss Anna Jacobson, Windsor, Mrs. Alice W. Parsons, Sidney Parsons, Brooklyn; Ethel

(Continued on page 13)

MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne:

All right! all right! all right!! I *do* only tell you about the news that concerns me intimately. Very well, I'll try to chronicle all the municipal affairs (I don't even know the city council!) and all the new buildings going up, and everything. Off hand, the only new building I can think of is the fireproof one the Cape Ann Scientific is putting up to hold their inflammables and irreplaceables. It isn't way up yet, so I can't send you a postcard of it, I'm sorry.

Oh! there *is* something new on Main Street, however; not terribly new, but quite—*you* don't know about it, anyway. The Gloucester Gas and Electric have combined, and taken one office building, which is about the most modern establishment in the city. I went all over it the other day, and I'll try to describe it to you. First, there's the showroom, illuminated with direct, but softened lighting, giving the effect of brilliance without glare. Goods are displayed plentifully, but without "junking." Upstairs are the offices for bookkeeping, etc. (I never know exactly what people at desks are doing, so I say "et cetera.")

Here all the lighting is indirect, which means that there is absolutely no strain on the eyes—and if you've ever worked under the "naked bulb" system, as I have, you'll know what *that* means. The ceiling is soundproof, so there is none of that indefinite but disconcerting racket that wears on the nerves and lowers efficiency. Oh—and then I went into the private offices where I rejoiced to find several of Raymond Carter's paintings, and met Mr. Brown and Mr. Coffin.

After that Mr. Caldwell (who was showing me around) took me downstairs into the cleanest basement I've ever been into, to see how the stencils for the addresses were cut. They're done by machine, of course, although the name of it eludes me as I knew it would! Anyway it's fascinating to watch it work. On the left of that room there is the apartment in which the salesmen meet to compare notes—etc. Over in a corner a rather mysterious door unlocks to disclose a small chamber that suggests an alchemists den, but is really a laboratory in which extremely rigid tests are made to determine whether the gas is up to snuff. It has to be kept to a certain standard, and the examiners (federal, by the way, not employed by the company) come in without warning whenever they choose to check up. Almost always the gas is way above standard.

Another thing that is subject to investigation is the cleanliness of the building. I've never seen any place kept cleaner in my life.

I can't say so much for the neatness of Brackenmoor; at present, we are littered with all sorts of rubbish from the attic, because in the middle of the season Aunt Gussie has decided to clear the place up and dispose of all extraneous possessions. I think it will take her from now to next September to do so, for she lingers over every old box of junk like a rag picker, for fear she will throw away something she may *sometime* wish she had!

We wrangled all yesterday morning over an old dressing table (Floradora model) which I said ought to be chucked and she said should be saved and chucked isn't a lady-like word and if I couldn't be civil I could at least have the decency to get out. Which I did.

Desperation (I suppose it must have been that) drove me to go down to the lodge and ask Chumley-Folkestone if I could drive over town with him. He hesitated for a bit, but then told me I could go along if I wouldn't delay him anywhere and be ready to return when he was. As I wasn't in position to make a fitting reply, I agreed.

The first place he drove to was Shepherd's Market, where he proceeded, with a great show of epicurean delight, to buy without stint anything that took his fancy. Going down the ramp he picked up a jar of artichoke hearts, sweet pickled watermelon, Sharwood and Co.'s walnut ketchup (English), a big jar of pitted red cherries done up in brandy sauce, a bottle of cocktail onions and half a dozen tins of Gorton's fish.

On another counter he spied a collection of Crosse and Blackwell's soups, on which he pounced immediately, and before I knew it he had his arms full of tins of something called "Colonial Breakfast Mix, or Philadelphia Scrapple" which left me quite in the dark, but seemed to please him immensely.

Suddenly I found myself alone; he'd darted to the other side of the store where he stood poised over a riot of foreign looking little cans and bottles—the sort of containers that are always filled with the nicest hors d'oeuvres. There were English kippers, bloater and salmon pastes, Bovril—very English, of course!—a Swiss soup seasoner called "Maggi," Isomame roasted puffed beans, salted and spiced with agar and glass bottomed flat things with all sorts of appetizers packed altogether too attractively to open. My roving eye caught sight of an oriental jar held in a lacing of rope, and containing preserved ginger. I dare say I looked longingly at it (you know how I like ginger!) for C-F presented it to me with a flourish, askme "to please him by accepting a little trifle." I was too astonished to protest, and before I knew it, I had the cover off and was biting into a piece, which, I fear, shocked his overstrained sense of propriety!

I really had errands at both the Gloucester National and Cape Ann National Banks, but C-F wouldn't let me do them because he said I'd dally and delay him. Anyway, he was planning to give a dinner on his yacht in the near future, and he wanted to get favors and place cards and things; he wanted my judgment in selecting them, so he said, because he was inviting a party of ladies and he thought I might know better what would please them. He also remarked he was not inviting me, but neglected to say why.

Of course Blanchard's is the place for favors; I could tell him *that* at least! Thither we went, and I had a grand time choosing everything I liked without asking the price. I found a stunning printed linen luncheon set for $6.50 that had such nautical motifs as anchors and strings of pennants and wheels all done in bright colors—there was another beauty for $4, all in shades of blue with a tremendous ship sweeping across it, but that was too small for his table. For place cards I liked some inch-high glass bottles with cork stoppers and cards that tie onto them by white ribbons. Each bottle was a different shape and could be filled with perfume or whatever. I think I liked them better than the tiny glass jugs with colored handles, but couldn't be sure. For fav-

STRAND THEATRE

CONTINUOUS FROM 1:30 TO 10:45 P. M

July 26th to July 29th
Friday to Monday

Edgar Rice Burroughs'
"NEW ADVENTURES OF TARZAN"
with World's Greatest Athlete
HERMAN BRIX
— co feature —
a picture as exciting as the title
"LADIES CRAVE EXCITEMENT"
with NORMAN FORSTER, ERIC LINDEN
ESTHER RALSTON
added attraction:
"ROBBER KITTEN" a silly symphony

July 30th to August 1st
Tuesday to Thursday

The Lovely Anne of "Green Gables"
ANNE SHIRLEY
in
"CHASING YESTERDAY"
with O. P. HEGGIE & HELEN WESTLEY
— co feature —
a drama that moves with a speed of a comet
"MEN OF THE NIGHT" with
BRUCE CABOT & JUDITH ALLEN

ors I selected some miniature ships of various models, each sailing on its own little sea.

For himself,—I mean for his *house,* he bought the most gorgeous thing I've seen for years; it's an opaque glass dish, quite large, with a little statuette of the same material, representing Peter and Wendy, standing in the middle, while around it—this is what made it so lovely — there rose innumerable twisted sprays of clear glass, all different sizes, that gave the effect of a fountain. I had half a mind to buy it myself, only I knew Aunt Gussie would find out about it and kick up a row, so I refrained and had to see *him* get it!

Funny thing, though, he charged all his purchases to Aunt Gussie. He says his money hasn't come through yet, but he's awfully vague about where it's coming from. However, *she* trusts him.

The next stop was at the Cape Pond Ice office to see about a Coolerator for the *Maid of Kent*—that's his yacht, you know. With a Coolerator he won't need ice but three times in two weeks, if as often as that. That makes it nice if he wants to go on any long cruises. Of course while she's tied to the float the Cape Pond Ice Co. can ice it, because it's only about twenty feet from the lodge.

Refrigeration details attended to, we went back up Main street to the First National Market where we met Mervyn (by accident!) and he and I Had Words which almost turned into a Scene over a shopping list Mrs. Banner had given him, Mervyn being of the opinion that Mrs. Banner (Aunt's cook) had been at the cooking sherry again and forgotten that he abhorred veal, and I maintaining nothing of the kind, that Mrs. Banner was an economical woman, and realized that veal was low just at present. It ended with Mervyn buying the veal for the family (thank heavens! I love it and we rarely have it because of him) and selecting a magnificent lobster for himself!

After that we drove home in silence, arriving at Brackenmoor to find Aunt Gussie in a state of high excitement, caused by a communication from Hornblower and Weeks announcing a rise in her stock. She's decided to have the bathroom all done over, and we're going to have a shower put in by L. E. Andrews. They'll do it all, of course. We're to go in town tomorrow and choose the fixtures and I want something colored and Aunt wants all white and I shall be persistent and she will win out, but we'll have a tidy battle first. I wish she'd have L. E. Andrews paint the house, too, for it sorely needs it. I've picked out a lovely cool gray in Devoe paint that I think would be just the thing, but she'll probably want battleship gray—or dark red, which is worse!

As ever,

C. ANNE SHORE.

P. S.: I just overheard Aunt Gussie telling Chumley-Folkestone that I have a fortune in my own right! It's a lie, of course; she is determined we shall make a match of it. And we *loathe* each other!

C.A.S.

Through The Year
With a Color Camera
by
Mrs. Henry A. Wise Wood
at
Village Hall, Annisquam
Friday Evening, Aug. 2
Subscription 35 cents
Auspices of
The Leonard Club, Inc., and
The Church School

ANNISQUAM

(Continued from page 9)

About 25 people strolled into the Club for Sunday night supper, which is another popular feature.

Mr. and Mrs. J. R. Carter of Boston spent the week-end at the Club

Mr. and Mrs. Hector R. Carveth of Niagara Falls are at Rockholm, Annisquam, with their children.

Mrs. Sarah P. Damon of Newton and Mr. and Mrs. W. Joseph Littlefield and family are at Mrs. Damon's Cambridge avenue cottage.

Edward Ely and son, Peter, of Boston are at their house at the head of the Cove.

Mr. and Mrs. Norris B. Gregg Jr. and family from St. Louis will occupy the Tifft cottage again this season.

Mr. and Mrs. E. M. Hill and children, Charles and Marjorie are at one of the Hartley cottages for the summer.

Professor and Mrs. Charles L. Norton of Boston and their daughters, the Misses Dorothy, Margaret and Frances Norton are at their summer home in Leonard st., near the church.

The family of Walker Mason of Providence have the Arthur Lane cottage, River rd., for the summer.

The Philip Cole family of Winchester formerly at Riverview are this season occupying the former Hardwicke cottage, River rd.

Mrs. R. Sanford Riley of Worcester has come to her summer home, Norwood's Heights, for a stay into September.

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If you should see a Gift that's new and pleasing,
That's up-to-date, but not the least bizarre,
That's original in both design and purpose,
That's not like those you've seen from near to far;

If it shows good taste and yet is not expensive,
If it looks like Gifts one sees at Lord's or Sak's,
If it ends your search for something really different,
Yet neither charm nor modern fashion lacks,

Then don't be awed to find 'twas bought in Gloucester;
Be more surprised that you should not have known
How many lovely things are found at BLANCHARD'S
Where size may still be small but fame has grown!

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WHEELER'S POINT

THERE is and always has been a certain charm about the section of Cape Ann known as "Wheeler's Point" which is hard to define. Perhaps it is the proximity of the river to this lovely wooded spot; perhaps it is the gardens profuse with brilliant flowers. Whatever it is, one cannot wonder that the same people come year after year to enjoy the peace and rest offered by an uncommercialized, delightful portion of the North Shore.

The Misses Nellie and Honora Murphy who are, respectively, librarian and teacher at the Lawrence High school, are among those who return every season to the Point.

John Little and family of Dorchester are also loyal members of this pleasant colony.

Sans Souci is again the summer home of Mr. and Mrs. Harold Burnham and family of Gloucester.

Mr. and Mrs. Warren Hewett and daughter Joan are staying at the cottage of Mrs. May L. Winchester, Mrs. Hewett's mother.

The Percy Halls of Cleveland, formerly of Gloucester, have taken the Brennan cottage this year.

Mrs. John Hughes of Winchester is spending the summer with her father and mother, Mr. and Mrs. L. R. Symmes, also of Winchester.

At the Orchard cottage are Mr. and Mrs. William Delany of Somerville, and their daughter, Miss Mary Elizabeth Delany.

Mrs. Francis Guidrey of Watertown is at the Point for another season.

Mr. and Mrs. Talmadge Grady of Whitman are spending the season at the Point.

Mrs. Robert Burnes of Hyde Park is enjoying the summer at the Imokalee cottage.

Mr. and Mrs. Jonathan Milne and family of Somerville are spending the summer months at the Point.

Other Somerville residents who come down every year are Mr. and Mrs. Albert Mitchie, who have opened their cottage "Foreglyn."

Rev. George Walen and parents of Beverly are making their summer home at the Point as usual.

Mr. Edward P. Foley of Dorchester, son Henry and daughter Dorothy, are among the cottage colony.

Miss Mabel Willard, teacher of art at Melrose High school, is spending another season at the Point.

Mr. and Mrs. P. J. McGuire of Somerville are again at the Point for the summer.

Cyrus Eagles of Brookline is spending another season at the Point.

At the Barnacle cottage are Mr. and Mrs. Frederick Brown of Salem.

Mr. and Mrs. Joseph Stanwood and family of Beverly Farms are enjoying the summer months at the Point.

Miss Helen Carter is with her sister and brother-in-law, Mr. and Mrs. James Sullivan. All are from Brighton.

Mrs. Annie Lufkin of Gloucester is making the Point her summer home.

Mr. and Mrs. Edward Fallon and children, Edward and Jane, are staying at the Wilkins' cottage.

Mrs. Frederick Thompson of Gloucester, who has returned annually to the Point for over thirty years, is again at the "Lilacs." At present her son Robert and his wife and son Richard are with her. Mrs. Thompson's niece, Mrs. Alfred Merchant and daughter Harriet are planning to come down in August.

Thomas L. Brophy and sister, Miss Kathleen Brophy, are spending another summer at their cottage. Both are members of the faculty of the Gloucester High school.

ROCKPORT

Mr. and Mrs. A. W. Pearson and their daughter, Marguerite Pearson, of Somerville, will occupy 12 Hale street for the summer season.

A. E. Levison of New York and family are at their studio-home on Atlantic avenue. He has been coming to Rockport for about 20 years.

Mr. and Mrs. William McNulty of Boston have arrived at the Harbor View, Bearskin Neck, for the season.

S. R. Eaton, who spent the winter in Florida, is registered at the Manning House.

Iver Rose of New York City has arrived at the Savage studio for the summer.

Mrs. Marion Kirk, who has spent the winter at West Palm Beach, Florida, is with Miss Jennie Brown of Main street.

Mr. and Mrs. Joseph F. Lockett and family of Malden have arrived for the season at their summer home, Old Garden Beach.

GOOD HARBOR BEACH INN

(Continued from page 10)

Campbell O'Connor, Woburn; Miss Lovis Pope, N. Y. City; Harold J. Eadie, Mr. and Mrs. Chas. Edgar, Charles and Richard Edgar, Yonkers; Mr. and Mrs. Geo. S. Jamison, Doris Ellen Jamison, Donald M. Jamison, Graham S. Jamison, Glen Falls, N. Y.; Mr. and Mrs. Kenneth Goy, Mrs. R. Melville, Montreal; Mary Slattery, Fitchburg; Mrs. A. G. Darling, Miss Mary Darling, Worcester; Dorothy E. Smerdon, Lawrence; John F. Partridge, Martha Partridge, Cambridge; Mr. and Mrs. M. I. Vander Veer, Jean Vander Veer, Patty Arms, West Orange; Mrs. J. B. Griffith, Hollis, L. I.; Mr. and Mrs. Maurice Feather, Waban; Mrs. Alice McGrath, Dorchester; Lawrence W. Bridgeman, Chiccopee; Doris Best, Holyoke.

Other arrivals at Good Harbor Beach Inn: Mr. and Mrs. Frank R. Briggs, Boston; Mr. and Mrs. Henry R. Bollinger, Poughkeepsie; Mrs. Everade E. Jones, Betsy Field Jones, Washington; Miss Dorothy Horning, Niagara Falls; Mrs. E. D. Horning, Miss Margery Horning, Miss Mary Jane Brown, Yonkers, N. Y.

TRAGEDY OF THE COUNTRY CLUBS

(Continued from page 4)

this line at the Eastern Point club and plans to that effect were in progress until the storm broke entailing a furling of sails until the coming of more auspicious days. The country club is with us to stay—but at cut rates.

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ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE

YACHTING

MOJALA'S WIN STREAK ENDED BY POPINJAY

GLOUCESTER, July 17—Jacob D. Cox Jr's Popinjay came up fast in the home stretch, a 2¾-mile reach in from Kettle Cove to the finish line and ended the winning streak of Mrs. Frances M. Carter's Mojala.

Mojala, sailed this afternoon by Commodore Harry H. Walker, led on two laps, turning the windward buoy 35 seconds to the good. Popinjay and Bonnie Prince trailing in order. Positions were unchanged on the run but Popinjay started moving up on the last turn and had a 15-second margin at the line.

Injun won another victory in the Triangles, a close one, with Carelcilla runner-up. The rest of the fleet were widely separated in the fading southeast air toward the finish. The summary:

CLASS R, 20-RATERS

Name and Owner	El Time
Popinjay, Jacob D. Cox Jr.	1:51:21
Mojala, Harry Walker	1:51:36
Bonnie Prince, Jas. L. Stuart Jr.	2:01:09

TRIANGLE CLASS

Injun, Hastings Gamage	2:06:22
Carelcilla, Priscilla Wonson	2:06:33
Idol, Elizabeth Stewart	2:08:15
Spray, Parker Whittemore	2:11:35
Scalene, Torrance Baker	2:22:00
Oriole, Kate Boyce	2:22:30
Triton, Jane Rosenthal	2:30:24
Mavourneen, Gerald O'Brien	2:41:15
Alito, Cunningham Brothers	2:57:25
Tantala, Hyde Cox	2:58:21
Black Bess, J. Henry Sleeper	T N T
Kitmer II, Meredith Talbot	D N F
Cursor, William G. Brown 3d	D N F
Flirt, Bobby Elwell	Withdrew

CAPE COD KNOCKABOUTS

Popeye, Carroll Wonson	1:06:09
Swan, Mary L. Baker	1:06:50
Maryland, Meredith Boyce	1:07:45
Pompano, Frederick Brace	1:08:25
Bemo, Bratenahl Brothers	1:08:41
Touareg, Laurence A. Brown Jr.	1:09:05
Arethusa, Mary J. Ellis	1:10:00
Guerriere, Pauline Raymond	1:10:12
Fontana, Miriam Irwin	1:11:06
Old Ironsides, Joan and Ann Raymond	1:11:10
Clipper, Jack Clay 3d	1:11:36
Lucky Duck, Nancy Poole	1:13:28
Mickey Mouse, Margaret Smith	Withdrew

BLACKFISH JUNIOR WINNER

GLOUCESTER, July 17 — The first in a series of six junior races for a cup offered by Mrs. John C. Mechem of Chicago and Annisquam was won by Blackfish this afternoon in a moderate southwest breeze. The 4½-mile course a reach to the center mark and return. The summary:

Name and Owner	El Time
Blackfish, K. Cornwell	1:51:21
Shad, Richard Mechem	1:51:43
Sailfish, Paul Littlefield	1:52:41
Sea Horse, Barbara Mechem	1:54:21
Barracuda Jr., John Worcester	1:56:35
Jellyfish, M. Cole	1:56:47
Kingfish, Bob Cushman	1:57:00
Bonita, Hector Carveth	2:03:08
Tarpon, John W. Lowe Jr.	2:20:50
Pollywog II, Bill Swan	2:22:05
Snail, Jean Roberts	2:46:52

MOJALA WINS

GLOUCESTER, July 20—Thirty-three boats started in four classes this afternoon at Eastern Point, the largest flotilla of the season. The course for the big boats was the usual triangle, a run to the whistler, a reach to Kettle Cove and a beat to the finish line.

In the 20s, Popinjay and Bonnie Prince had the best of the two reaches. In hauling on the wind off Kettle Cove, these two were headed offshore to port. Mrs. Frances Carter third in Mojala, parted company, standing inshore to starboard and had the best of the wind guessing, winning by a comfortable margin.

Fog bothered the Triangle class, Mavourneen in the lead at first being thrown out of the running by poor visibility, while Skipper Gamage of the Injun was more fortunate in hitting the easterly mark on the nose. Lucky Duck in the Cape Codders and Midge II in the Stars also won. The summary:

CLASS R, 20-RATERS

Name and Owner	El Time
Mojala, Mrs. M. Carter	1:55:18
Popinjay, J. D. Cox Jr.	1:56:05
Bonnie Prince, J. L. Stuart Jr.	1:56:21

TRIANGLE CLASS

Injun, H. Gamage	2:09:15
Mavourneen, G. O'Brien	2:12:40
Black Bess, J. H. Sleeper	2:14:05
Alito, Cunningham Brothers	2:15:05
Spray, P. W. Whittemore	2:15:44
Flirt, R. Elwell	2:16:19
Cursor, W. G. Brown Jr.	2:16:34
Kitmer II, M. Talbot	2:16:35
Triton, Jane Rosenthal	2:16:36
Idol, E. C. Galo	2:16:37
Oriole, Kate Boyce	2:17:45
Carelcilla, Priscilla Wonson	2:20:40
Tantala, H. Cox	2:22:46
Scalene, T. Baker	2:24:48

INTERNATIONAL STAR CLASS

Midge II, I Patch Jr.	2:24:05
Saturn, Mrs. J. S. Raymond	2:30:15
Three Stars, C. W. Ashcroft	withdrew

CAPE COD KNOCKABOUTS

Lucky Duck, N. Poole	1:22:45
Arethusa, M. J. Ellis	1:23:07
Guerriere, P. Raymond	1:36:30
Swan, M. Baker	1:36:34
Bemo, Bratenahl Brothers	1:37:11
Touareg, L. A. Brown Jr.	1:37:35
Pompano, F. Brace	1:37:49
Maryland, M. Boyce	1:38:00
Old Ironsides, Joan and Ann Raymond	1:38:15
Fontana, Miriam Irwin	1:41:44
Clipper, Jack Clay 3d	1:42:47
Popeye, Carrol Wonson	withdrew
Mickey Mouse, Margaret Smith	withdrew

FOG HAMPERS YACHTS IN SANDY BAY RACING

ROCKPORT July 20—An east northeast eight-mile breeze kicking up a sea, drove a Bay of Fundy fog into Sandy Bay this afternoon to hamper the yachtsmen.

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The course was triangular, a beat to Andrews Point, a reach to Straitsmouth and a run home and repeat, eight miles.

The excitement centered in the I Class, 16 seconds intervening between first and fourth boats at the finish. Marion Cooney in the Onward took command at the start and held it until about a half-mile from the finish when Dorothy Roberts in the Lee surged ahead to finish 10 seconds to the good. Trident in the Triangles and Sans Souci in the Stars added to their strings. The summary:

CLASS I, 18-FOOTERS

Name and Owner	El Time
Lee, Dot Roberts	1:50:20
Onward II, Laura Cooney	1:50:30
Flicker, Herbert Evans	1:50:35
Meri-Macs, Dr. E. McGilligan	1:50:36

TRIANGLE CLASS

Trident, Dr. Roy Wheeler	1:55:25
Menikoe, Tewksbury Bros.	1:56:35
Allegra, Jerry Bruno	2:03:15

INTERNATIONAL STAR CLASS

Sans Souci, Homer Clark	1:48:15
Eclipse, Guy Hale	1:49:22
Ara, Rex Bradlee	1:49:25
Maidie III, Gifford Beal	1:49:26
Star of India, Wendell and Hale	1:50:25
California, Currier Smith	1:50:27
Matichasi, Maro Hammond	1:52:00
Ibex, Max Kuehne	1:55:30

SANDY BAY 15-FOOTERS

Bobeno, Benton C. Story	2:12:00
Jolo, Joseph F. Lockett Jr.	2:15:30
Myrtice A., Lindley I. Dean	2:15:35
Mamie, John Chianciola	2:21:30

CLASS O

Big Dipper, Damon Carter	1:47:10
Sandboy, Reynolds Beal	1:57:10
Pegasus, Hannah Brothers	1:58:20
Hard Tack, Fred Davis	2:07:30
Sea Maid, Edith Cooney	2:08:25

PILOT CLASS

Green Horn, H. C. Tufts	1:37:50
Shirlidee, Johnson Brothers	1:38:45
Flash, Thomas Murphy Jr.	1:39:30

CONOMO POINT YACHT CLUB JULY 20

Course—Triangular, 4 miles. Wind east.

CAT CLASS

Name and Owner	El Time
Janet, H. R. Spencer	1:16:40
Mit-Me, Lane and Richardson	1:20:42
Alice, Vincent Farnsworth	1:20:43
Puss, Alev Fitzherbert	1:20:44
Bob Cat, Dick Hill	1:23:50

FISH CLASS

H. S. Richardson Jr.	1:17:07
Snapper, E. O. Pride	1:18:20
Red Fish, C. P. LeRoyer	1:19:32
Kingfish, K. P. Cass	1:21:46

AVIS AND DAB WIN

GLOUCESTER, July 20—Foggy weather confused the navigation of the Annisquam Club this afternoon. In the Bird class the course was triangular, Norman Olson in the Avis proving the cleverest navigator.

In the fish class the course was to Plum Cove and return, a beat and a run. Dab won the race in the first five minutes by a streak of luck. At the start all the fleet stood close inshore going down river on the 'Squam side. However, the Essex shore looked good to Dave Dennison in the Dab, he headed his boat that way. The result was that the fleet in the eastern division was becalmed while Dab ran into a nice vein of wind and bowled along to win in hollow fashion. The summary:

BIRD CLASS

Name and Owner	El Time
Avis, Norman Olson	1:31:30
Cuckoo, Bronson Farnam	1:32:30
Flamingo, Paul Woodbury	1:33:44
Bobolink, Donald Usher	1:35:18
Oriole, Bob Mechem	1:35:46
Wren, Robert Lufkin	1:36:31
Oloof, Evelyn Woodbury	1:40:33
Canvasback, Robert Cox	Withdrew

FISH BOATS

Dab, David Dennison	1:20:45
Perch, Harry Griffin	1:28:53
Wassop, Charles Hill	1:30:13
Sailfish, Paul Littlefield	1:31:01
Kingfish, Robert Cushman	1:31:15
Flying Fish, Albert G. Hale	1:31:33
Jelly Fish, Bill Cole	1:31:24
Bonito, Hector Carveth	1:32:02
Shad, Dick Mechem	1:32:43
Sea Horse, Barbara Mechem	1:31:04
Barracuda Jr., John Worcester	1:34:27
Blackfish, Kirk Cornwell	1:34:32
Flounder, Endicott Osgood	1:34:54
Snail, Jean Roberts	1:38:30
Tarpon, John W. Lowe Jr.	1:39:02
Shark II, Arthur Jameson	1:45:19
Sculpin, Harriett Atwood	1:55:53
Shrimp, Bill Fawcett	1:56:43
Pollywog, Phil Cox	Withdrew

CAT CLASS

Swish, Ann Brown	1:28:40
Katrina, David Williams	1:29:45

HANDICAP CLASS

Red Head, Richard Cromwell	1:32:00
Heigh Ho, George Orr	2:30:19
Kalahowya, John Cole 2d	T.N.T.

FLAMINGO AND WASSOP

GLOUCESTER, July 21 — In a fair southeast breeze the Annisquam Bird boats were sent over a leeward-windward course to the outer mark and return, the others turning at the inner mark. Flamingo in the birds set the pace at the start with Wren overtaking boat on the run out. On the beat back, Flamingo and Wren stood off toward Essex to port and benefited, while the others took the starboard tack for the other shore. Bobolink's skipper came over after going a while and ran into a fine breeze in the middle of the bar to get lifted into second place.

It was a win for Wassop in the fish class, rounding the mark fully a minute and a half ahead of Dab. Wassop fetched the mouth of the river in two tacks and hung onto the lead in the duel of short tacks coming up river to the finish line off the club house, Dab just two seconds behind. The summary:

ANNISQUAM Y. C.

Course for bird boats leeward windward 7 miles. For others leeward windward 4½ miles. Wind, southwest, 10 knots, foggy.

BIRD CLASS

Name and Owner	El Time
Flamingo, F. P. Woodbury	1:43:50
Bobolink, Donald Usher	1:44:43
Wren, Robert Lufkin	1:44:44
Avis, Norman Olson	1:48:19
Canvasback, Robert Cox	1:50:38
Oloof, Evelyn Woodbury	1:51:40
Cockatoo, Bryan Russ	1:52:58
Oriole, John Mechem	1:52:58
Whistler, C. B. Swaney	1:53:39
Cuckoo, Bronson Farnam	2:03:35

FISH CLASS

Wassop, Charles E. Hill	1:23:40
Dab, David Dennison	1:23:42
Flying Fish, Albert G. Hale	1:30:15
Kingfish, Robert Cushman	1:31:30
Sailfish, Paul Littlefield	1:31:31
Shad, Dick Mechem	1:31:32
Blackfish, Kirk Cornwall	1:33:08
Perch, Harry Griffin	1:33:26
Barracuda Jr., John Worcester	1:34:27
Sea Horse, Robert Mechem	1:34:40
Bonito, Hector Carveth	1:41:33
Snail, Jean Roberts	1:43:08
Tarpon, John W. Lowe Jr.	1:44:55
Jellyfish, Bill Cole	1:46:07
Flounder, Endicott Osgood	1:46:51
Sculpin, Harriet Atwood	1:51:20
Shark II, Arthur Jameson	1:52:46

CAT BOATS

Swish, Ann Brown	1:34:33
Katrina, David Williams	1:51:04

POPINJAY A WINNER

GLOUCESTER, July 21 — A steady breeze from the southward of 8 to 10 knots force with fair visibility were the conditions of the windward-leeward race at Eastern Point this afternoon.

Popinjay, Carelcilla and Midge II were the winners. The summary:

CLASS R, 20-RATERS

Name and Owner	El Time
Popinjay, Jacob D. Cox	1:27:15
Mojala, Harry Wheeler	1:29:21
Bonnie Prince, Jas. L. Stuart Jr.	1:30:54

TRIANGLE CLASS

Carelcilla, Priscilla Wonson	1:39:06
Mavourneen, Gerald O'Brien	1:40:12

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Spray, Parker Whittemore	1:40:20
Cursor, William G. Brown 3d	1:40:36
Idol, Elbridge C. Gale	1:40:37
Injun, Hastings Gamage	1:40:43
Tantala, Hyde Cox	1:41:49
Alito, Cunningham Brothers	1:42:11
Triton, Jane Rosenthal	1:42:34
Black Bess, J. Henry Sleeper	1:42:59
Flirt, Bobby Elwell	1:43:17
Scalene, Torrance Baker	1:43:31
Oriole, Kate Boyce	1:44:16

INTERNATIONAL STAR CLASS

Midge II, Isaac Patch Jr.	1:44:00
Saturn, Mrs. J. S. Raymond	1:48:21

SANS SOUCI AND TRIDENT VICTORS AT SANDY BAY

ROCKPORT, July 21—a good 10-knot southeast steady breeze favored the Sandy Bay boats this afternoon, the course being the regulation triangle repeated.

Sans Souci won in the Star class.

In the Triangles Dr. Wheeler was materially assisted in winning by his two opponents, who kept up a continuous luffing match. Trident thereby is in the running for a possible first place in the July series. The summary:

INTERNATIONAL STAR CLASS

Name and Owner	El Time
Sans Souci, Homer Clark	2:06:24
Maidie III, Gifford Beal	2:07:42
Eclipse, Guy Hale	2:13:28
Ibex, Max Keuhne	2:14:00
Ara, H. G. Bradlee	2:15:01
Star of India, Wendell and Hale	2:15:17
California, Currier Smith	2:16:16
Matichasi, Maro Hammond	2:16:24

TRIANGLE CLASS

Trident, Dr. Roy Wheeler	2:03:02
Menikoe, Tewksbury Brothers	2:19:02
Allegra, Jerry Bruno	2:19:44

CLASS I 18-FOOTERS

Onward II, Laura Cooney	1:50:09
Meri-Mac, Dr. E. McGillian	1:53:41
Flicker, Herbert Evans	1:55:34
Lee, Dot Roberts	1:55:58

SANDY BAY 15-FOOTERS

Myrtice A., Lindley I. Dean	2:14:31
Bobeno, Benton C. Story	2:15:41
Jolo, Joseph F. Lockett Jr.	2:16:19
Mamie, John Chianciola	2:17:42

CLASS O

Big Dipper, Damon Carter	1:50:52
Sandboy, Reynolds Beal	1:57:30
Hard Tack, Fred Davis	1:57:47
Sea Maid, Edith Cooney	1:58:34
Pegasus, Hannah Brothers	1:59:10

PILOT CLASS

Green Horn, D. C. Tufts	1:43:56
Flash, Thomas Murphy Jr.	1:45:04
Shirlidee, Johnson Brothers	1:47:17

BASS ROCKS G. C.—JULY 20

Farr Cup Tournament

First Round—A. M. Hess beat Reginald B. Elwell, 4 and 2.

Second Round—A. C. Moses beat J. Mende, 3 and 1; Charles E. Rice beat Dr. Stearns, 7 and 6.

Selected Nine

Class A—C. F. Stafford, 35—32; T. D. Howe Jr., 34—32; A. M. Hess, 37—33; J. L. Barr, 36—34; H. C. Strong, 36—34; N. Carleton Phillips, 40—36; Mrs. E. T. Sayward, 39—36; Maxwell Brace, 41—38; Lawrence C. McEwen, 43—39.

Class B—William D. Elwell, 37—32; Charles E. Rice, 38—34; Charles S. Nauss, 39—35; E. T. Sayward, 41—36; W. Casey, 41—36; Harry G. Stoddard, 41—36; Addison G. Brooks, 43—37; Charles T. Heberle, 44—38; W. S. Locke, 44—38; William P. Elwell, 46—40; R. S. Farr, 45—41; Murdock N. MacInnis, 46—41.

ROCKPORT C. C.—JULY 20

Club Championship

Qualifying Round—I. S. Hall, 90—66; Danie F. Harris Jr., 94—68; J. J. Jansen Jr., 96—70; J. E. Essen, 98—72; Louis E. Hewitt, 98—72; John A. MacDonald, 92—72; Rex Bradlee, 91—73; Frederick H. Tarr Sr., 95—73; Dr. Ronald P. Hallett, 93—73; Paul B. Oakley, 92—74; O. C. Stiles, 95—74; Dr. L. F. Coy, 84—74; Louis P. Roewer, 81—75; Louis A. Rogers, 102—76; Thomas R. P. Gibb, 102—76; James A. Sudbay, 102—76; Frederick H. Tarr Jr., 86—78; J. William Jr., 92—78; Joel P. Glass, 94—77; W. J. Flynn, 104—80; Dr. W. F. Winchester, 106—82; Philip Fitzgibbon, 101—83; L. Mitchell, 102—84.

ROCKPORT

Kickers' Handicap, 18 Holes—July 21

Dr. Walter J. Powers, 89—69; Raymond C. Allen, 102—77; L. P. Klous, 102—77; O. C. Stiles, 89—77; L. S. Hall, 97—78; Leon D. Lothrop, 92—78; Dr. W. F. Winchester, 105—79; Frederick H. Tarr Sr., 97—79; Rex Bradlee, 96—81; Dr. L. F. Coy, 95—81; Louis A. Rogers, 104—82; Frederick H. Tarr Jr., 86—83; J. J. Jansen, 111—85.

Club Championship

Qualifying Round—Dr. Walter J. Powers, 89—69.

Navy Cup

First Round—Joel P. Glass beat L. Mitchell, 4 and 2; Dr. Ronald P. Hallett beat Raymond C. Allen, 2 and 1; Dr. L. F. Coy beat Thomas R. P. Gibb, 3 and 2; Louis Roewer beat Dr. Walter J. Powers, 1 up.

NORTH SHORE THEATRE

(Continued from page 5)

the title number "In Caliente," is excellently rendered by a group of entertainers.

As Tony Mako, the unforgettable character in Paramount's "Four Hours to Kill!" coming Sat. to the North Shore Theatre, Richard Barthelmess plays the part of a man sentenced to death, who spends his last few hours of freedom in evening up an old score.

The action of this melodrama, adapted from Norman Krasna's hit play, "Small Miracle," is set entirely within a Broadway theatre. Barthelmess is brought to the theatre by the detective who is escorting him to prison.

During an intermission he escapes from his guard, but instead of fleeing, hides within the theatre, awaiting the arrival of the man who squealed and sent him to his death.

In the meantime, the dramas of others in the theatre—a cloak-room boy who has stolen and faces jail, a rich woman planning to run away with her sweetheart, a philanderer caught in his game—are rising to their climaxes. The solution of all these life dramas is found by the shot that evens up Tony Mako's score.

What would you do if the woman you loved cast her lot with the person who ruined you?

In "The Unwelcome Stranger," the new Jack Holt starring vehicle coming Wednesday to the North Shore Theatre, Holt is involved in such a situation.

Happily married to Mona Barrie, who plays Holt's wife, a stranger comes to their home, disrupting their lives, making of their romance a shambles of tortured passions.

Feared by the man, loved by the woman — who was this stranger, this victim of fate who so completely changed the course of life for this happily married pair?

A novel and surprising climax in which these twisted paths of life resume a normal course provides Holt with one of the most dramatic vehicles of his career.

Jackie Searl, Ralph Morgan, Bradley Page and Frankie Darro are cast in other important roles in "The Unwelcome Stranger," which was directed by Phil Rosen.

A new type of comedy, different from anything the screen has seen before, is unfolded in "Baby Face Harrington," new Metro-Goldwyn-Mayer picture showing at the North Shore Theatre, Wednesday, Thursday, and Friday.

Una Merkel and Charles Butterworth are featured as a comedy team for the first time, in a story written especially for their joint talents.

Raoul Walsh directed. The strong supporting cast includes Nat Pendleton, Ruth Selwyn, Harvey Stephens, and Eugene Pallette.

THE STRAND

Develops Film in a Minute

Is it possible to take a scene five minutes before a horse race and at the termination of the race, less than seventy seconds later, produce the film in the effort to prove that the favorite was "doped" before the start?

This was the question which puzzled technical directors working on "Ladies Crave Excitement" which comes to the Strand theatre July 26, which stars Norman Foster and Evelyn Knapp.

Norman Foster, the star, proposed to try the experiment. He pushed the automatic crank on his own camera, took the scene, and then rushed to the newsreel camera car and placed it in the "test box." The film was automatically developed and dried, and some seconds before director Nick Grinde called "time."

"Ladies Crave Excitement" includes in its cast, as well as Norman Foster and Evelyn Knapp, Esther Ralston, Eric Linden, Purnell Pratt, Irene Franklin, Gilbert Emery, Syd Saylor, Emma Dunn and Jason Robards.

New Tarzan Film

Producers are getting wise to themselves. The day of fake Hollywood sets is passing. True there will be a lot of movies made where it is economically impossible to photograph the locale of the story but, even those far-away places are being given serious consideration by the big shots when such locations bring box office value to productions.

That fact led the executives of Burroughs-TARZAN Enterprises to go to the expense of sending an entire motion picture company, numbering 29 persons, to Guatemala to film "The New Adventures of Tarzan."

The preparations for this known as "The Ashton Dearholt Expedition," required more than four months with five months required for the preparation of the script and shooting continuity, the largest single piece of work of its type in picture history, twenty-nine reels of actual film to be shown on the screen. Wilbur McGaugh directed. "The New Adventures of Tarzan" will open at the Strand Theatre on Friday, July 26.

STRAND THEATRE ANNE SHIRLEY

By George Nicholls, Jr.

Director of "Chasing Yesterday"

Anne Shirley to me is like a beautiful bud which will open to richer, riper loveliness.

I am not speaking of the girl's physical beauty. What I am referring to is her almost limitless possibility as an emotional actress. If properly developed and carefully guided, she will become one of the greatest actresses of screen history.

I believed in Anne Shirley's future long before I had the good fortune to direct her in "Anne of Green Gables." In that picture, she more than justified my confidence.

Anne is one of those all too rare finds, an instinctive actress. She really doesn't know that she can act. That's one reason why the things she does are so genuine . . . ring so true to real life.

She makes an ideal subject for a director to work with. She is eager, receptive, and has implicit confidence. All that is necessary is to break down a slight barrier of shy reserve, and out comes instinctive talent.

Several months ago, I needed a young player to step into a fairly important, and really difficult role in "Finishing School" on short notice. I got Dawn O'Day for the part, and she delivered in impressive fashion.

That's the girl who became Anne Shirley when she was cast to play the heroine of that name in L. M. Montgomery's beloved novel, "Anne of Green Gables."

"MEN OF NIGHT"

An unusual screen treat is in store at the Strand Theatre for those lovers of screen melodrama who prefer the red-blooded "thrill"

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film to the subtle, sophisticated drawing room drama. "Men of the Night," a highly exciting and suspenseful screen story.

"Men of the Night" concerns the experiences of a young, movie-struck girl in the film city who is forced into an embarrassing complicity with a gang of jewel thieves. The interest is heightened when a two-fisted young detective takes a liking to the girl, but is led to believe that his affection is being used by her to betray him to the criminals.

Bruce Cabot and Judith Allen, two of the more popular screen players, register convincing portrayals as the officer and the suspected accomplice. The balance of the strong cast, including Charles Sabin, Ward Bond, Arthur Rankin, Matthew Betz and Maidel Turner, prove more than adequate to their roles. Direction by Hillyer is swift-paced and skillful, making "Men of the Night" one of the better screen attractions and one that should be seen.

OLD-FASHIONED "MELLER-DRAMA" AT LITTLE THEATRE

The Hounds of Fate and the Dastardly Villain will be after Little Nell this week when the Gloucester Little Theatre will present an old time melodrama Friday and Saturday, July 26th and 27th, at 8:30 P.M. "Under the Gaslight" is the name of the piece, written by Augustin Daly in 1867 as "a Drama of Life and Love in These Times" or, if you wish to go further into the matter, "The Vicissitudes of a Virtuous Virgin." Mrs. Florence Evans and Miss Florence Cunningham, co-directors of the Little Theatre will endeavor to make the production as authentically oldtime as possible, following the styles of a bygone era with costumes, scenery and now defunct theatrical gestures presented by "a company of LADIES and GENTLEMEN whose hearts are in the work!"

Edward Brooks, who will be remembered as the deep-dyed villain of last year's melodramatic epic, "Gold in the Hills," will appear this year as the hero, stout of heart and strong of hand,—having perhaps sweetened during the passing of the winter. Lilian Truesdale, as the heroine, all wool and a yard wide, will be pursued through five stormy acts by Crafty Dyke, entrusted to the sinister portrayals of Barry Mulligan. She will be thrown from the "Pier in Jersey City" into the river's icy waters and rescued from the traintracks before the final curtain; she will TUG at your HEARTSTRINGS and run the GAMUT of HUMAN EMOTION at NO ADVANCE IN PRICES!!!

Dudley Herbert, Clem Brace, Martha Tischoff, Charles Edgecomb, David Bryant, Frank Callender, Theodore Tiller, Stanton Forbes, Walter Holbrook, Robert Bardwell, Dimetri Hamilton, Mary Hughes, Betty Scharwz, Mary Stewart, Priscilla Langenbach, Betty Brace, and Kay Francis will individually or collectively aid or hinder Nell's progress in minor roles.

Settings of the period and an old-fashioned roller curtain that bangs when it hits the floor have been devised by Martin Fallon of the technical department, assisted by Theodore Packard and Frances Norton. There will be songs, specialties, and entre actes by members of the cast, all in all promising an exciting evening unadulterated hokum. If you want to see "a great moral lesson, endorsed by the Clergy and the Press," don't miss "Under the Gaslight!"

LITTLE THEATRE

THE Gloucester School of the Little Theatre scored a triumph last week with Rachel Crothers' brilliant comedy, "As Husbands Go." The cast was selected, apparently, from the new student group, for with one or two exceptions the actors were unknown to the audience. Whatever group it was, it certainly aquitted itself nobly and gives promise of many delightful performances to come.

A young actress by the name of Katharine Dutcher was entrusted with the leading role, that of the romantic Mrs. Lingard of Dubuque, Iowa, who finds that an affinity in Paris is really less desirable than her devoted husband in America. Miss Dutcher's lovely voice and poise of manner were admirable for the part.

Her flamboyant friend, Emmie Sykes, whose trip to Paris netted her a continental husband, was portrayed by Jean M. Wiens, an excellent comedian and character actress. Frank Callender was well chosen for the part of Hippolitus Lomi, in whose veins ran the blood of half the nations of Europe, and it may be said to Mr. Callender's credit that never once did he slip up on his accent.

Walter Holbrook was charming as usual as Ronald Derbyshire, the genius who was enchanted by Mrs. Lingard in Paris and a bit bored with her in Dubuque. Robert Dixon did an extremely good piece of work in the role of Charles Lingard, husband of Ronald's inspiration, whose stirling qualities far exceeded his glamour. The part of Wilbur, Charle's nephew, fell to Caroline Monks, and somehow she contrived to make an appealing and convincing small boy—which is by no means an easy thing to do.

Betty Lynch was an attractive and amusing Peggy Sykes, daughter of the addle-pated Emmie, and Barry Mulligan furnished an excellent foil for her in the role of the strong, silent Jake, her fiance.

Mary Bigley deserves especial commendation for her handling of Christine, the Swedish maid. Miss Bigley appeared infrequently, and her part was a mere "bit," yet she sank her own personality so completely in her characterization that she gave an exceptionally convincing performance.

Betty Brace, Donald Bryant and Edward Brooks all appeared briefly but their competency added a note of realism to the whole.

The theatre orchestra abandoned the ultra classical for Gilbert and Sullivan this week—with success. "Titwillow" may not rank with the works of Dubussy in musical circles, but it is rather easier to listen to through the rustling of programs and general buzz of intermissions.

—MILDRED SHUTE.

ART

(Continued from page 5)

ples of Lester Gillette's work. Gordon Grant achieves something outstanding even for him with a sunlit boulder on a beach. He knows how to infuse life into whatever subject he chooses. Charles Gruppe shows a charming landscape, lovely in coloring and composition. The shrine of Our Lady

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at St. Peter's Church interests M. S. Clinedinst, and she portrays it well.

Antoinette Inglis finds a pleasing model for her "Portrait of a Little Girl" and Constance Peverley ambitiously attempts to delineate "Silence"—and brings forth illustrative of it.

Oscar Anderson handles his sunset sea with delicacy and skilfully captures little wavelets just as they're breaking. George Bardwell is responsible for two splendid landscapes with interesting cloud effects. The sea swirls wildly for Grace Russell in a vigorously handled canvas called "Incoming Tide" and Stanley Woodward catches a breaker as it dashes itself against a rock, in an effective canvas, boldly painted.

M. Bennett-Brown creates a striking and decorative floral which she gives a background of dead black. William Presnal is a young artist whose improvement is appreciable. F. M. Lamb loves colored sails and uses them effectively in "Evening."

Anthony Thieme sees a cart horse coming down a country lane in autumn and reproduces it skilfully in oils. Something modern, pleasing for its design as much as for its subject is Hilda Anderson's "Hill Town, Tuscany."

As for the Black and Whites, they're particularly good this year. Dwight Shepler does an outstanding portrait, using Miss Amy Washburn for his model, then comes to the fore again with another portrait, this time of the Marquis Degli Albizzi.

John J. Barry presents two of his charming etchings, one of a gnarled old apple tree, the other of a New England landscape. Bessie Creighton is as modern in black and white as she is in color—and as successful. A profile takes the attention of Perry Lee Allen and he turns out an excellent portrait.

Gordon Grant's humor expresses itself in the bent back of an old fisherman who's pottering about in a dory. In "Wind and Tide" he keeps his tiny sail boat dark to balance the whiteness of his full-rigged three-master.

Helene Walsh offers four interesting Indian studies and Anne Neumark creates a portrait of merit. Antoinette Inglis again proves her skill in black and white. Nancy Wynne Parker's "Sideshow" deserves careful attention for its detail, which she has composed so effectively.

The present showing will continue throughout July, and will be changed August third.

—MILDRED SHUTE.

Mrs. Henry A. Wise Wood gave an extremely interesting illustrated lecture "Through the Year with the Color Camera" at the Gloucester Art Association's gallery Monday evening, July 22. Miss Margaret Fitzhugh Browne, president of the association was in charge. The gallery was filled to capacity.

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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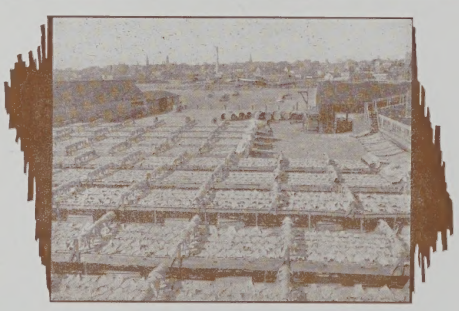

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